

# My Beautiful Blue-Eyed Girl

Words & Music by  
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**Allegro** ♩ = 162

The musical score is written for piano and voice in 4/4 time, key of D major. It consists of four systems of music. Each system includes a piano accompaniment with treble and bass staves, and a vocal line. Chord diagrams are provided above the piano staves for each measure. The lyrics are written below the vocal line.

**System 1:** Chords: C, D, G, Bm. The piano accompaniment features a steady eighth-note bass line. The vocal line begins with a half note C4, followed by a quarter note D4, and then a half note E4.

**System 2:** Chords: C, D, G, Am, C. The section is labeled "Chorus". The lyrics are: "Hae, did-dle aye ae, in Ap-ril down in the".

**System 3:** Chords: D, G, Am, C, D. The lyrics are: "woods one day. Hae, did-dle aye ae, in Ap-ril down in the woods one day."

**System 4:** Chords: C, D, G, Am, C. The lyrics are: "That's when I met my beau-ti-ful blue-eyed girl. That's when I met my".

Chords: D, G, Bm, C, D

beau-ti-ful blue-eyed girl.

Chords: G, C, Am, D

Verse

1. It was a beau-ti-ful day in spring, \_\_\_\_\_  
 2. She was so hap-py and full of fun, \_\_\_\_\_  
 3. To-ge-ther we would have oh such times, \_\_\_\_\_

Chords: G, C, Am, D

this is when my sto-ry be-gins. \_\_\_\_\_  
 full of life now we have be-gun. \_\_\_\_\_  
 she would al-ways be on my mind. \_\_\_\_\_

Chords: C, D, C

I was walk-ing a-long, just sing-ing a song, when I met this  
 To care for each o-ther, so we can be-long, to be with each-  
 She is car-ing, love-ing, and gen-tle with me, when I'm with my

D G Bm C D

beau - ti - ful blue-eyed girl.  
o - ther now and for ever.  
beau - ti - ful blue-eyed girl.

G D C

She was tall, she was slim, her hair blow - ing in the  
So much fun, we would have, laugh - ing, do - ing sil - ly  
So what more, do you need, to be with the one you

D C D G

breeze, with the sun there shin - ing through the trees.  
things, try - ing to make this world a bet - ter place.  
love, al - ways for - ever friend - ship we will share.

D C D G

When she stopped and said hel - lo, a beau - ti - ful feel - ing, I thought  
To be here with you a - lone, a won - der - ful time now, you should  
Lov - ing hearts with such a glow, al - ways there now, to - gether, I say

The musical score is divided into three systems, each with guitar chords and piano accompaniment. The key signature is one sharp (F#).

**System 1:**

- Chords: Em, C, D, G (1, 2).
- Vocal line: woe. — know. woe. — Oh, I think I'm fal - ling in love. Oh, I know I'm in love with you. Oh, I will al - ways love you

**System 2:**

- Chords: G, Bm, C, D, G (3.).
- Vocal line: so. Oh, I will al - ways love you so.

**System 3:**

- Chords: Bm, C, D, G.
- Vocal line: Oh, my beau - ti - ful blue - eyed girl. —